

VerBC 761: Verona, Biblioteca Capitolare, MS DCCLXI, ff. 112v-123r

**Folio Information and Variants:**

The following table provides direct reference between the edition and the source. The table lists staves and those indented on each folio, calligraphic initials and voice designations, clefs (for example, C1, F3), manuscripts accidentals and other information such as the inclusion of *puncti divisionis* (*pd*), *puncti perferctionis* (*pp*) and *signa congruentiae* (*sc*), erasures, other alterations and variants between the source and the edition.

**[Guillaume Faugues]:**

*Missa L'homme armé*

ff. 112v-123r

KYRIE

Kyrie [I]/Christe (mm. 1-94)

112v	113r
1 <b>K</b> [discantus] C1	1 <b>Tenor</b> C3; before 1: <i>sc</i> (m. 11); after 4: <i>pd</i> (m. 15, after 2)
2	2 <b>Christe</b> starts on this stave
3 before 12: flat (m. 17,1)	3
4	4 blank
5 <b>Christe</b> starts on this stave; m. 44*; before 36: flat (m. 46,2)	5 <b>Contra.</b> C4; above 24: <i>sc</i> (m. 11)
6 above 2: <i>sc</i> (m. 49,1)	6 after 32: <i>pp</i> (m. 24)
7	7 <b>Christe</b> starts 1/3 through this measure
8	8 C3; C4 after 8; above 11: <i>sc</i> (m. 49)
9 blank	9
10 blank	10 blank

\* measure 44 requires an additional ½ measure to effect the cadential resolution at measure 46 on the tactus.

Kyrie [II] (mm. 95-135)

<p><b>113v</b></p> <p>1 <b>K</b> [discantus] C1; after 25: <i>pd</i> (m. 102, after 2)</p> <p>2</p> <p>3 after 5: <i>pd</i> (m. 115, after 2)</p> <p>4</p> <p>5 blank</p> <p>6 blank</p> <p>7 blank</p> <p>8 blank</p> <p>9 blank</p> <p>10 blank</p>	<p><b>114r</b></p> <p>1 <b>Tenor</b> C3; after 3: <i>pd</i> (m. 97, after 2); after 25: corrective insert of <i>semibrevis</i> e (m. 111, 2)</p> <p>2 after 10: <i>pd</i> (m. 119, after 2); after 17: <i>pd</i> (m. 124, after 2))</p> <p>3 blank</p> <p>4 blank</p> <p>5 blank</p> <p>6 <b>Contra</b>. C4; after 1: <i>pp</i> (m. 95)</p> <p>7</p> <p>8</p> <p>9 blank</p> <p>10 blank</p>
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GLORIA IN EXCELSIS DEO

Et in terra (mm.1-76)

<p><b>114v</b></p> <p>1 <b>E</b> [discantus] C1</p> <p>2</p> <p>3 below 19: <i>sc</i> (m. 20,1)</p> <p>4</p> <p>5 before 2: flat (m. 37,1)</p> <p>6 before 25: <i>extra manum</i> flat (m. 53,1) for note 26 (m. 53,2)</p> <p>7</p> <p>8 2: <i>semibrevis</i> f notated as dotted <i>minima</i> f (m. 79,2)</p> <p>9 blank</p> <p>10 blank</p>	<p><b>115r</b></p> <p>1 <b>Tenor</b> C3; before 1: <i>sc</i> (m. 20); after 15: <i>pd</i> (m. 38, after 2)</p> <p>2</p> <p>3</p> <p>4 <b>Contra</b>. C4; after 4: <i>pd</i> (m. 3, after 2)</p> <p>5</p> <p>6 after 14: <i>pd</i> (m. 20); after 24: <i>pd</i> (m. 26, after 2)</p> <p>7 after 6: <i>pp</i> (m. 34); before 12: flat (m. 37,1); after 15: <i>pd</i> (m. 38, after 2)</p> <p>8 before 2: flat (m. 56,3); after 8: <i>minima</i> d omitted in source (m. 53,2)</p> <p>9 above 7: <i>sc</i> (m. 58,1)</p> <p>10</p>
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Qui sedes/Cum sancto (mm. 77-221)

<p><b>115v</b></p> <p>1 <b>Q</b> [discantus] C1 2 3 after 7: G2 clef (m. 119, before 1)); above clef: <i>extra manum</i> flat (m. 19,2) for note 13: (m. 121,3); after 18: C1 clef (m. 124, after 2)</p> <p>4 45: <u>minima d</u> notated as <u>minima c</u> (m. 157,2)</p> <p>5 6 Cum sancto starts on this stave; after 25: <i>pd</i> (m. 188, after 2) 7 8 after 15: <i>pd</i> (m. 201, after 2) 9 10</p>	<p><b>116r</b></p> <p>1 <b>Tenor</b> C3 2 3 after 4: <i>pd</i> (m. 168, after 2); after 12: <i>pd</i> (m. 173, after 2); before 18: <i>sc</i> (m. 181); after 20: <i>pd</i> (m. 183, after 2); Cum sancto starts ½ through this stave; before 18, above rest: <i>sc</i> (m.181) 4 after 14: <i>pd</i> (m. 198, after 2); after 24: <i>pd</i> (m. 205, after 2); after 31: <i>pd</i> (m. 210, after 2) 5 <b>Contra.</b> C4; above 18: <i>sc</i> (m. 106) 6 7 8 after 15: <i>pd</i> (m. 165, after 2) 9 Cum sancto starts ¼ through this stave 10</p>
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CREDO IN UNUM DEUM

Patrem (mm. 1-96)

<p><b>116v</b></p> <p>1 <b>P</b> [discantus] C1; after 1: <i>pp</i> (m. 1) 2 3 4 above 2: <i>sc</i> (29, 1) 5 6 7 before 12: flat (m. 63,1) 8 9 10</p>	<p><b>117r</b></p> <p>1 <b>Tenor</b> C3; before 1, above rest: <i>sc</i> (m. 29) 2 after 18: <i>pd</i> (m. 81, after 2) 3 4 <b>Contra.</b> C4; after 3: <i>pd</i> (m. 4, after 2); after 11: <i>pd</i> (m. 9, after 2) 5 after 20: C5 (mm. 27-29,4) 6 C4; after 19: <i>pp</i> (m. 35) 7 8 after 17: <u>minima D omitted from source</u> (m. 57,1); above 23: flat (m. 61) for note 27 (m. 63,2); after 33: <i>pd</i> (m. 66, after 2) 9 10</p>
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Crucifixus (mm. 97-240)

<p><b>117v</b></p> <p>1 <b>C</b> [discantus] C1  2  3 above 25: <i>sc</i> (m. 135)  4 before 38: flat (m. 158)  5  6  7 after 13: <i>extra manum</i> flat (m. 210, after 2) for note 18 (m. 213,1)  8 before 22: <i>extra manum</i> flat (m. 234, before 1)  9 blank  10 blank</p>	<p><b>118r</b></p> <p>1 <b>Tenor</b> C3  2 C1  3 after 17: <i>pd</i> (m. 233, after 1)  4 <b>Contra.</b> C4  5  6  7 above 7: flat (m. 155,1) for note 9 (m. 156,1)  8  9  10 after 5: <i>pd</i> (m. 225, after 2); above 8: <i>sc</i> (m. 227,1)</p>
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Confiteor (mm. 241-281)

<p><b>118v</b></p> <p>1 <b>C</b> [discantus] C1; after 25: <i>pd</i> (m. 248, after 2)  2  3 after 2: <i>pd</i> (m. 261, after 2)  4  5 blank  6 blank  7 blank  8 blank  9 blank  10 blank</p>	<p><b>119r</b></p> <p>1 <b>Tenor</b> C3; before 1, above rest: <i>sc</i> (m. 241); after 3: <i>pd</i> (m. 243, after 2)  2  3 11: <u>upper note of double-note <i>longa</i> (d/a) not notated in <i>comes</i> (m. 279)</u>  4 blank  5 blank  6 blank  7 <b>Contra.</b> C4  8  9  10 blank</p>
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SANCTUS

Sanctus/Pleni sunt (mm. 1-81)

<p><b>119v</b></p> <p>1 <b>S</b> [discantus] C1  2 above 10: <i>sc</i> (m. 10,1); before 22, before rest: flat (m. 14,1)  3 before 40: flat (m. 26,3); before 43: <i>extra manum</i> flat (m. 28,1)  4  5  6 Pleni sunt starts on this stave; Duo  7  8  9  10 [Contra] C4 (mm. 70,2-81); after 33: <i>pp</i> (m. 78,5)</p>	<p><b>120r</b></p> <p>1 Tenor C3; before 1, above rest: <i>sc</i> (m. 10)  2  3 after 40: <i>pd</i> (m. 46, after 4)  4 after 5: <i>pd</i> (m. 49, after 3); Pleni tacet at conclusion of tenor  5 Contra. C4  6  7 before 10: flat (m. 21,2); after 28: <i>pd</i> (m. 29, after 2)  8  9 after 9: <i>pd</i> (m. 49, after 2); after 15: <i>pd</i> (m. 49, after 8); Pleni sunt starts ½ through this stave; Duo  10</p>
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Osanna [I]=[II]/benedictus (mm. 82-204)

<p><b>120v</b></p> <p>1 <b>O</b> [discantus] C1; after 25: <i>pd</i> (m. 89, after 2)  2 after 30: <i>pd</i> (m. 102, after 2)  3  4 Benedictus starts 1/3 through this stave; Duo  5  6  7 after 2: <i>pd</i> (m. 174, after 2); before 36: <i>extra manum</i> flat (m. 191,1) for note 38 (m. 191,3)  8 after 15: <i>pd</i> (m. 197, after 2)  9 blank  10 blank</p>	<p><b>121r</b></p> <p>1 Tenor C3; after 3: <i>pd</i> (m. 84, after 2); after 11: <i>pd</i> (m. 90, after 2); after 25: <u><i>semibrevis e omitted in source</i></u> (m. 98,2)  2 after 10: <i>pd</i> (m. 106, after 2); after 17: <i>pd</i> (m. 111, after 2); after 25: <i>pd</i> (m. 117, after 2)  3 blank  4 Contra. C4  5  6 Benedictus starts ½ through this stave; Duo  7  8  9 after 9: <i>pd</i> (m. 172, after 2); after 14: <i>pd</i> (m. 174, after 3)  10 at the end of this stave: Osanna vt supra</p>
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AGNUS DEI

Agnus [I]= [III] (mm. 1-37)

<p><b>121v</b></p> <p>1 <i>A</i> [discantus] C1                  2 G2; after 18, above rest: <i>extra manum</i> flat (m. 13) for note 23: (m. 14,5)                  3 C1                  4                  5 blank                  6 blank                  7 blank                  8 blank                  9 blank                  10 blank</p>	<p><b>122r</b></p> <p>1 <i>Tenor</i> C3; before 1 above rest: <i>sc</i> (m. 1); after 4: <i>pd</i> (m. 3, after 2)                  2                  3                  4 blank                  5 blank                  6 <i>Contra.</i> C4                  7                  8 after 8: <i>pp</i> (m. 27)                  9 blank                  10 blank</p>
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Agnus [II] (mm. 38-107)

<p><b>122v</b></p> <p>1 <i>A</i> [discantus] C1                  2                  3                  4                  5 after 12: <u><i>semibrevis</i> b omitted in source</u> (m.97,1)                  6 at the end of this stave: Agnus 3. vt supra:-                  7                  8                  9 blank                  10 blank</p>	<p><b>123r</b></p> <p>1 <i>Contra.</i> C4                  2                  3                  4                  5 blank                  6 blank                  7 blank                  8 blank                  9 blank                  10 blank</p>
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